

SALZIGE NÜSSE VOM MEER

BY TAN-CHRISTOPH MOHR

SHUFFLED HALF TIME FUNK ♩ = 98

2

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
ORGAN RHOODES
BASS
DRUMS
PERCUSSION (CONGA, SHAKER)

ff

OPEN HH
PLAY FREE HH FIGURES

2 3 4 5 6 7 8 9

Musical score for a symphony orchestra and vocal ensemble. The score is divided into vocal parts and instrumental parts.

Vocal Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4

Instrumental Parts:

- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TRP.
- PNO.
- ORGAN
- RHODES
- BASS
- DRUMS
- PERC.

The score includes dynamic markings such as *ff* and *mf*. The organ part is marked *ORGAN* and features a long, sustained chord. The drums part is marked *CONTINUE HH FIGURES*. The percussion part is marked *PERC.*

18

87-----1

Musical score for conductor, including parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SOPRANO
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QBRASS
- PNO.
- ORGAN
- RHODES
- BASS
- DRUMS
- PERC.

Key features and annotations:

- PNO.:** Dm7 PLAY SMALL FILLS, E♭ma7#9, Dm7, E♭ma7#9. Includes instruction: "NO LEFT HAND!"
- QBRASS:** Dm7 MAKE IT FUNNY!, E♭ma7#9. Includes dynamic marking: *mf*.
- BASS:** PLAY SWB IF POSSIBLE, CLOSED HH.
- PERC.:** PLAY CONGA GROOVE AS WRITTEN OR AD LIS. Includes rehearsal marks 4 and 8.

Rehearsal marks at the bottom: P T S T P T S S (18, 19, 20, 21, 22, 25, 24, 25).

26

Musical score for CONDUCTOR, measures 26-33. The score includes parts for:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI (Vocalists)
- TP. 1, TP. 2, TP. 3, TP. 4 (Trumpets)
- TEN. 1, TEN. 2, TEN. 3, TEN. 4 (Tenors)
- QTR. (Trumpet)
- PNO. (Piano) with notes: *mf*, *FUNNY VOICINGS, LITTLE MOVEMENT*
- ORGAN RHODES
- BASS
- DRUMS
- PERC. (Percussion)

Chord markings for QTR. and PNO. include *Dm7*, *Ebmaj7(alt)*, and *Dm7*. Percussion markings include *mf*, *4*, and *8*.

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPR.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
ORGAN
RHODES
BASS
DRUMS
PERC.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Dm7 Ebmaj7(b9) Dm7 Ebmaj7(b9)

4 8

P T S T P T S S 34 35 36 37 38 39 40 41