

AULD LANG SYNE

MEDIUM FUSION
♩ = 100

TRADITIONAL
ARRANGED BY JAN-CHRISTOPH MOHR

(A) INTRO

SOPRANO SAXOPHONE

FLUTE 1

ALTO SAX 1 (if NO FLUTE)

FLUTE 2

ALTO SAX 2 (if NO FLUTE)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

SOFT & WARM

mp

HARMON

USE DELAY AND HALL THROUGHOUT

PLAY SOLO

TUNE LOW E TO D, IF NEEDED

PLAY CYMBALS AD-LIB OR AS WRITTEN

D(9) D(9) A7(9)/D

2 3 4 5 6 7 8 9 10 11

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SOP SAX
FL. 1
AS 1
FL. 2
AS 2
TSAX. 1
TSAX. 2
BARSAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
BTB.
GTR.
PNO.
BASS
DR.
PERC.

D(add9) G9/D D(add9) A7(add4)/D G9/D

PLAY EASY HIGH FILLS

12 13 14 15 16 17 18 19 20 21

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(B) MELODY BASS

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- SOP SAX:** Rests throughout the section.
- FL 1 & 2:** Play a melodic line in the first three measures, then rest.
- AS 1 & 2:** Play a melodic line in the first three measures, then rest.
- TSAX 1 & 2:** Play a melodic line with slurs across all measures.
- BAR SAX:** Play a low, sustained note with slurs across all measures.
- TRP 1-4:** Trumpets 1-3 play a rhythmic pattern in the first three measures, then rest. Trumpet 4 plays a melodic line in the first three measures, then rests.
- TREB 1-4:** Trombones 1-3 play a melodic line with slurs across all measures. Trombone 4 plays a low, sustained note with slurs across all measures.
- GTR:** Plays a rhythmic pattern in the first three measures, then rests. Chords are indicated as D(add9).
- PNO:** Plays a rhythmic pattern in the first three measures, then rests. Chords are indicated as D(add9), A9(SUS4)/D, D(add9), and G6/D. A section from measure 24 to 25 is marked "END SOLO" and "15^{me}".
- BASS:** Plays a melodic line with slurs across all measures. A section from measure 24 to 25 is marked "8^{va} PLAY MELODY!".
- DR:** Plays a rhythmic pattern with slurs across all measures. A section from measure 24 to 25 is marked "CONTINUE CYMBAL FIGURES".
- PERC:** Plays a rhythmic pattern with slurs across all measures. A section from measure 24 to 25 is marked "TRIANGLE".

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures 22 through 28.

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(C) MELODY FLUTES & PIANO

SOP SAX

FL. 1

AS 1

FL. 2

AS 2

TSAX. 1

TSAX. 2

BARISAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BTRB.

GTR.

PNO.

BASS

DR.

PERC.

PLAY MELODY

HARMON

f

p

mf

mp

f

mp

D(add9) A9(SUS4)/D G6/D D(add9)

(8) 1

8

8

29 30 31 32 33 34 35